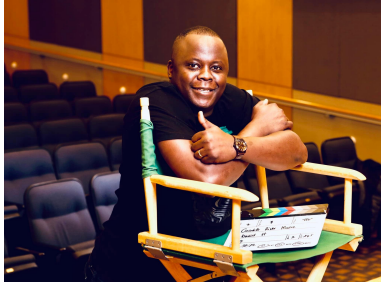


WHIRLWIND CREATIVE & PRODUCTION TEAM



CYRILLE VINCENT

DIRECTOR

Cyrille Vincent is a Worcester-based independent self-taught filmmaker and visual arts curator at SolidARTY Studio, where he teaches immigrants and people with disabilities the arts and craft of producing and distributing digital content online. He was awarded a 2020 Worcester Fellowship Grant. Cyrille produced numerous scientific and historical short films before his first feature length film, *Woodstock: The Guide*. His work has been featured at QFlix, the Largest LGBTQ+ film festival in the United States, and the Neuro Film Fest organized by the American Academy of Neurology, the largest association of neuroscientists in the world.



JED BURDICK

CO-PRODUCER /EXECUTIVE PRODUCER

Jed Burdick is a filmmaker, serial entrepreneur, and the founder of Votary Films in Worcester, MA. He and his team are dedicated to telling meaningful stories and teaching others how to leverage the power of story in their life. As an entrepreneur Jed has experimented by starting a wide range of small businesses like selling handmade wooden trinkets in elementary school, producing music as a teenager, Consumer Electronics via E-commerce, Web Design, Software as a Service, an Indie Film Blog site, and of course Film Production.

A student of the craft of storytelling, Jed has enjoyed writing his whole life, from comic book narratives as a child to multiple feature film scripts, and most recently a non-fiction book titled "FLY - take your business to new heights using the 7 Powerful Steps of Story Acceleration".

As a director and producer Jed completed one of his feature film scripts titled "Silk Trees", a psychological thriller. Though the film was produced on a shoestring budget, Jed and his team were able to give the film the appearance of a much higher budget. This was the very first project and birth of Votary Films. Jed currently lives in England with his wife, Bethany, their five sons, and one daughter.

WHIRLWIND CREATIVE & PRODUCTION TEAM



GINI RETICKER

EXECUTIVE PRODUCER

Gini Reticker is an Academy Award-nominated and Emmy-winning documentary producer and director. Reticker directed the widely acclaimed Pray the Devil Back to Hell, and co-created and executive produced multiple seasons of the PBS series Women, War and Peace, directing two of the gripping episodes, The Trials of Spring and Peace Unveiled. A five-time Sundance

alum, Reticker is known as a feminist filmmaker whose other work includes the Oscar-nominated short Asylum; Emmy winner Ladies First; and the Emmy-nominated A Decade Under the Influence. Along with Abigail Disney, Reticker founded Fork Films and served as its Chief Creative Officer. She is widely recognized as a champion of women in the documentary field and has executive produced more than twenty award-winning films.



LUKE ZVARA

DIRECTOR OF PHOTOGRAPHY

Director of Photography – Luke is a freelance filmmaker and cinematographer with a BA in Cinematography and Film/Video Production from Emerson College. Behind Luke's work is the singular belief in the power of story, he has worked with many national and regional brands including Reebok, Giorgio Armani, Capital One, Massachusetts Institute of Technology, and many others. His passion is to see each story grow to its full potential.



PH.D. JANETTE THOMAS GREENWOOD

CHIEF HISTORICAL ADVISOR:

Professor Janette Greenwood received an A.B. from Kenyon College in 1977, an M.A. from the University of Wisconsin, Madison, in 1978 and a Ph.D. from the University of Virginia in 1991. She is affiliated with the programs in Women's and Gender Studies at Clark University. Dr. Greenwood teaches a variety of courses in U.S. history, including Race and Ethnicity

in American History, History of the American South, Reconstruction, The Gilded Age, and Public History. She is the author of First Fruits of Freedom: The Migration of Former Slaves and Their Search for Equality in Worcester, Massachusetts, 1862-1900, 2010, Bittersweet Legacy: The Black and White "Better Classes" in Charlotte, (1994), and The Gilded Age: A History in Documents (2000). She is also co-author of an innovative U.S. History survey text, American Horizons: U.S. History in a Global Context (3rd edition, 2017). She was co-curator of Reimagining an American Community of Color: The portraits of William Bullard, 1897-1817, an exhibition at the Worcester Art Museum which opened in October 2017, and co-editor of the exhibition catalog.

WHIRLWIND CREATIVE & PRODUCTION TEAM



BEN HILL

PRODUCER CONSULTANT

Ben, a Harvard College graduate, is an entertainment industry veteran with over 25 years of experience in production and talent management. Ben has served as the principal / producer of NIA Productions, Inc., Vice President of Music Video for Atlantic Records, Vice President of Talent Management for MCEG, Inc., and a program executive at HBO who oversaw programs for HBO and Cinemax. Recently served as the managing partner of a management/production company named Cingo Entertainment. Ben is currently developing a slate of films to be shot in

Massachusetts.

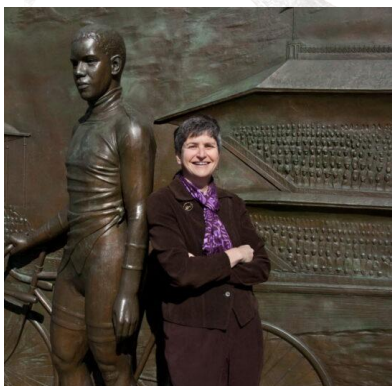


SARA ARCHAMBAULT

PRODUCER CONSULTANT

Sara Archambault is a Creative Producer dedicated to the craft of artful nonfiction storytelling. She has an extensive history in production, programming and foundation work, including 10 years as LEF Foundation's Program Director, and nine years as Head Programmer of the award-winning nonfiction series The DocYard. Past credits include Associate Producer on Emmy-nominated documentary Traces of the Trade: A Story From the Deep North (Sundance 2007, POV), and Producer on Sundance-supported documentary Street Fighting Men, award-winning short Community Patrol (Big Sky 2020), Truth or Consequences (Rotterdam 2020) and Contents Inventory (IDFA 2021). Sara's work has played in

festivals around the world, and received support from the Sundance Institute, Tribeca Film Institute, IDA Enterprise Fund, Hot Docs International Pitch Forum, Catapult Film Fund, SFFilm, Film Independent, and CPH:FORUM among others. She is a 2020 Impact Partners Producing Fellow, a 2013 Sundance Creative Producers Lab Fellow and was named the 2020 SF DocFest Vanguard Awardee.



LYNNE TOLMAN

RESEARCH CONSULTANT

Lynne Tolman, a journalist, cyclist, and president of the nonprofit Major Taylor Association, Inc., will be available to point the filmmakers to relevant resources, information, and potential interview subjects. While an editor and reporter at the Worcester Telegram & Gazette, Lynne wrote the newspaper's bicycling column for more than a decade. She spearheaded the successful effort to erect a monument to Major Taylor in Worcester, is an organizer of the George Street Bike Challenge for Major Taylor and fosters nationwide educational efforts

concerning Taylor's life and legacy.

WHIRLWIND CREATIVE & PRODUCTION TEAM

OTHERS IMPORTANT TEAM MEMBERS

Falin Fagundes

Line Producer

Jimmy Jackson

Production Assistant

SolidARTY Media

Monica Sager

Media & Communication

Caitlin Hayes

Production Accountant

SCHOLARS & HUMANITIES ADVISORS.

- **Robert Turpin, Ph.D**

Associate Professor of History and Assistant Dean of Arts and Humanities

Lees-McRae College.

- **Frederick Opie, Ph.D**

Professor of History and Foodways

Babson College.

- **Ousmane Power Greene, Ph.D**

Associate Professor of History

Clark University.

- **Gerald Gems, Ph.D**

Professor of Kinesiology Emeritus.

North Central College